

Teacher's Name	Monday June 14th	Tuesday June 15th	Wednesday June 16th	Thursday June 17th	Friday June 18th
Alexander, Mike					
Baker, William					
Barber, Jeffery					
Boardman, Douglass	SciFi/Advanced: Read Twain book (Conn. Yankee in King Arthur's Court) AND American Heritage essay, answer questions on handout. Email teacher at school with questions dboardman@luhs18.org	SciFi/Advanced: Read Twain book (Conn. Yankee in King Arthur's Court) AND American Heritage essay, answer questions on handout. Email teacher at school with questions dboardman@luhs18.org	SciFi/Advanced: Read Twain book (Conn. Yankee in King Arthur's Court) AND American Heritage essay, answer questions on handout. Email teacher at school with questions dboardman@luhs18.org	SciFi/Advanced: Read Twain book (Conn. Yankee in King Arthur's Court) AND American Heritage essay, answer questions on handout. Email teacher at school with questions dboardman@luhs18.org	SciFi/Advanced: Read Twain book (Conn. Yankee in King Arthur's Court) AND American Heritage essay, answer questions on handout. Email teacher at school with questions dboardman@luhs18.org
Burdick, Lucy					
Button, Thomas	<p>Students in AP English should be sure to pick up the summer reading by the end of the day Wednesday. There will be a brief class on Wed. at 11:25 in B-107 to help you with the summer writing assignment that is due on July 22nd. Tom Button</p> <p>AP SUMMER WRITING</p> <p>One of the key parts of the AP Test is your ability to read brief passages and poems and to write about them in clear concise essays. I will conduct a class session on Wednesday June 16th to help students with the writing of these first essays. The completed essays should be legibly done in your own handwriting. You are required to write on these two prompts by July 22nd.</p> <p>Send the completed essays to the following address: Lamoille Union High School</p> <p>AP SUMMER READING</p> <p>I. A. Read The Adventures of Huckleberry Finn</p> <p>B. Write responses in a reading diary as you go along. Feel free to</p>	<p>Students in AP English should be sure to pick up the summer reading by the end of the day Wednesday. There will be a brief class on Wed. at 11:25 in B-107 to help you with the summer writing assignment that is due on July 22nd. Tom Button</p> <p>AP SUMMER WRITING</p> <p>One of the key parts of the AP Test is your ability to read brief passages and poems and to write about them in clear concise essays. I will conduct a class session on Wednesday June 16th to help students with the writing of these first essays. The completed essays should be legibly done in your own handwriting. You are required to write on these two prompts by July 22nd.</p> <p>Send the completed essays to the following address: Lamoille Union High School</p> <p>AP SUMMER READING</p> <p>I. A. Read The Adventures of Huckleberry Finn</p> <p>B. Write responses in a reading diary as you go along. Feel free to</p>	<p>Students in AP English should be sure to pick up the summer reading by the end of the day Wednesday. There will be a brief class on Wed. at 11:25 in B-107 to help you with the summer writing assignment that is due on July 22nd. Tom Button</p> <p>AP SUMMER WRITING</p> <p>One of the key parts of the AP Test is your ability to read brief passages and poems and to write about them in clear concise essays. I will conduct a class session on Wednesday June 16th to help students with the writing of these first essays. The completed essays should be legibly done in your own handwriting. You are required to write on these two prompts by July 22nd.</p> <p>Send the completed essays to the following address: Lamoille Union High School</p> <p>AP SUMMER READING</p> <p>I. A. Read The Adventures of Huckleberry Finn</p> <p>B. Write responses in a reading diary as you go along. Feel free to react to the characters, plot, settings, life at</p>	<p>Students in AP English should be sure to pick up the summer reading by the end of the day Wednesday. There will be a brief class on Wed. at 11:25 in B-107 to help you with the summer writing assignment that is due on July 22nd. Tom Button</p> <p>AP SUMMER WRITING</p> <p>One of the key parts of the AP Test is your ability to read brief passages and poems and to write about them in clear concise essays. I will conduct a class session on Wednesday June 16th to help students with the writing of these first essays. The completed essays should be legibly done in your own handwriting. You are required to write on these two prompts by July 22nd.</p> <p>Send the completed essays to the following address: Lamoille Union High School</p> <p>AP SUMMER READING</p> <p>I. A. Read The Adventures of Huckleberry Finn</p> <p>B. Write responses in a reading diary as you go along. Feel free to react to the characters, plot, settings, life at</p>	<p>Students in AP English should be sure to pick up the summer reading by the end of the day Wednesday. There will be a brief class on Wed. at 11:25 in B-107 to help you with the summer writing assignment that is due on July 22nd. Tom Button</p> <p>AP SUMMER WRITING</p> <p>One of the key parts of the AP Test is your ability to read brief passages and poems and to write about them in clear concise essays. I will conduct a class session on Wednesday June 16th to help students with the writing of these first essays. The completed essays should be legibly done in your own handwriting. You are required to write on these two prompts by July 22nd.</p> <p>Send the completed essays to the following address: Lamoille Union High School</p> <p>AP SUMMER READING</p> <p>I. A. Read The Adventures of Huckleberry Finn</p> <p>B. Write responses in a reading diary as you go along. Feel free to react to the characters, plot, settings, life at</p>

<p>react to the characters, plot, settings, life at the time or what you would do. I want to see a little of your thinking as you read. These should not be lengthy-I will only look at three to five pages.</p> <p>C. Answer the following questions:</p> <ol style="list-style-type: none"> 1. What is the context for this book? (Time, place and situation) Find ten relevant facts from history, science etc. 2. More context. What is the historical background for the book? Write a page on the effects of slavery on the country. 3. Explain at least two methods that Twain uses as a writer (pacing, symbols, imagery, diction) Provide a quote for each that demonstrates the method. 4. Write a letter to Jim to help him with his problems at some specific point in the book. Be sure to connect your personal knowledge and experiences with his. 5. Write a typed journal that discusses the ending of the book. Why is it satisfying or disappointing? Why would a "Disney" ending alter the book? <p>II. A. Read Wuthering Heights, Bronte</p> <p>B. 1. Write responses in a reading diary as you go along. Feel free to react to the characters, plot, settings, life at the time or what you would do. I want to see a little of your thinking as you read. These should not be lengthy-I will only look at three to five pages.</p> <p>2. To discuss the book's theme write an essay question and your answer in no more than two pages handwritten.</p> <p>3. Discuss the style of writing and meaning of a passage. (Be sure to include a copy of the passage) write an essay question and your answer in no more than two pages handwritten.</p>	<p>react to the characters, plot, settings, life at the time or what you would do. I want to see a little of your thinking as you read. These should not be lengthy-I will only look at three to five pages.</p> <p>C. Answer the following questions:</p> <ol style="list-style-type: none"> 1. What is the context for this book? 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Compare and contrast Wuthering Heights with The Adventures of</p>	<p>the time or what you would do. I want to see a little of your thinking as you read. These should not be lengthy-I will only look at three to five pages.</p> <p>C. Answer the following questions:</p> <ol style="list-style-type: none"> 1. What is the context for this book? (Time, place and situation) Find ten relevant facts from history, science etc. 2. More context. What is the historical background for the book? Write a page on the effects of slavery on the country. 3. Explain at least two methods that Twain uses as a writer (pacing, symbols, imagery, diction) Provide a quote for each that demonstrates the method. 4. Write a letter to Jim to help him with his problems at some specific point in the book. Be sure to connect your personal knowledge and experiences with his. 5. Write a typed journal that discusses the ending of the book. Why is it satisfying or disappointing? 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<p>Synthesis</p> <p>1. Compare and contrast Wuthering Heights with The Adventures of Huckleberry Finn. How does this book's plot, characters, situation or theme show similarities and differences to that other work?</p> <p>2. Describe its context (Time, place and situation) Find ten relevant facts from history, science, etc. How are England and The United States of America unified by language and culture yet completely different? (The answer to this could be overwhelming-select a couple of key points of interest)</p> <p>.</p> <p>All the reading and writing on the books is due on the first full day of school. Failure to complete these assignments will result in your placement in another class.</p> <p>*Some previous AP Titles: Adventures of Huckleberry Finn, Their Eyes Were Watching God, Winesburg Ohio, Hamlet, Othello, The Oedipus Cycle, My Antonia, The Things They Carried. You may want to read a couple of these on your own. This class requires extensive reading, writing, and thinking in order for you to be successful both on the exam and in college level classes.</p> <p>Summer Assignment</p> <p>Literature of The Theater</p> <p>I. Read the play: Rosencrantz and Guildenstern Are Dead</p> <p>What are three purposes for each of the following scenes/dialogues? Respond in 1 to 2 page journals on each of the following topics.</p> <p>1. The Questions Game p. 41 to 50?</p> <p>2. A Conversation with Hamlet End of Act 1 beginning of Act 2</p> <p>3. The Pirates take over (p.118) Dialogue of R. and G. to the end</p> <p>Consider the audience, the actors,</p>	<p>Synthesis</p> <p>1. Compare and contrast Wuthering Heights with The Adventures of Huckleberry Finn. How does this book's plot, characters, situation or theme show similarities and differences to that other work?</p> <p>2. 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	<p>the playwright or other perspectives as suggested by the play itself. How aware are these players of the play they are performing?</p> <p>II. Reading Hamlet: You need to either read or watch Hamlet to understand the background of this play.</p> <p>III. Read Grease</p> <p>This musical has been and continues to be controversial, why? 1. What scenes reveal uncomfortable truths? What stereotypes are upheld? What makes it appealing? Respond to these in a 1-2 page journal</p> <p>2. Memorize a page of monologue or dialogue for the opening of school.</p> <p>3. Pick a scene to update to 2010. What will you change? How? Why? Consider the dialogue, props, and actions and symbols for changes. Write about these and your reasoning for the changes in 2 pages.</p> <p>Books will be available in guidance for Rosecrantz and Guildenstern for Grease, watch a production popcorn in hand. Then work on the assignment.</p>	<p>the playwright or other perspectives as suggested by the play itself. How aware are these players of the play they are performing?</p> <p>II. Reading Hamlet: You need to either read or watch Hamlet to understand the background of this play.</p> <p>III. Read Grease</p> <p>This musical has been and continues to be controversial, why? 1. What scenes reveal uncomfortable truths? What stereotypes are upheld? What makes it appealing? Respond to these in a 1-2 page journal</p> <p>2. Memorize a page of monologue or dialogue for the opening of school.</p> <p>3. Pick a scene to update to 2010. What will you change? How? Why? Consider the dialogue, props, and actions and symbols for changes. Write about these and your reasoning for the changes in 2 pages.</p> <p>Books will be available in guidance for Rosecrantz and Guildenstern for Grease, watch a production popcorn in hand. Then work on the assignment.</p>	<p>II. Reading Hamlet: You need to either read or watch Hamlet to understand the background of this play.</p> <p>III. Read Grease</p> <p>This musical has been and continues to be controversial, why? 1. What scenes reveal uncomfortable truths? What stereotypes are upheld? What makes it appealing? Respond to these in a 1-2 page journal</p> <p>2. Memorize a page of monologue or dialogue for the opening of school.</p> <p>3. Pick a scene to update to 2010. What will you change? How? Why? Consider the dialogue, props, and actions and symbols for changes. Write about these and your reasoning for the changes in 2 pages.</p> <p>Books will be available in guidance for Rosecrantz and Guildenstern for Grease, watch a production popcorn in hand. Then work on the assignment.</p>	<p>II. Reading Hamlet: You need to either read or watch Hamlet to understand the background of this play.</p> <p>III. Read Grease</p> <p>This musical has been and continues to be controversial, why? 1. What scenes reveal uncomfortable truths? What stereotypes are upheld? What makes it appealing? Respond to these in a 1-2 page journal</p> <p>2. Memorize a page of monologue or dialogue for the opening of school.</p> <p>3. Pick a scene to update to 2010. What will you change? How? Why? Consider the dialogue, props, and actions and symbols for changes. Write about these and your reasoning for the changes in 2 pages.</p> <p>Books will be available in guidance for Rosecrantz and Guildenstern for Grease, watch a production popcorn in hand. Then work on the assignment.</p>	<p>II. Reading Hamlet: You need to either read or watch Hamlet to understand the background of this play.</p> <p>III. Read Grease</p> <p>This musical has been and continues to be controversial, why? 1. What scenes reveal uncomfortable truths? What stereotypes are upheld? What makes it appealing? Respond to these in a 1-2 page journal</p> <p>2. Memorize a page of monologue or dialogue for the opening of school.</p> <p>3. Pick a scene to update to 2010. What will you change? How? Why? Consider the dialogue, props, and actions and symbols for changes. Write about these and your reasoning for the changes in 2 pages.</p> <p>Books will be available in guidance for Rosecrantz and Guildenstern for Grease, watch a production popcorn in hand. Then work on the assignment.</p>
Chayer, Isabelle					
Cochran, Amy					
Colbourne, Jessica					
Dunkley, Thomas					
Frankfurter, Mary C.					
Guarnaccia, Reina	http://senoritaq.wikispaces.com	http://senoritaq.wikispaces.com	http://senoritaq.wikispaces.com	http://senoritaq.wikispaces.com	http://senoritaq.wikispaces.com

Hendon, Sally	http://shendon.pbworks.com/	http://shendon.pbworks.com/	http://shendon.pbworks.com/	http://shendon.pbworks.com/	http://shendon.pbworks.com/
Holland, Meghan	https://salveteomnes.wikispaces.com/	https://salveteomnes.wikispaces.com/	https://salveteomnes.wikispaces.com/	https://salveteomnes.wikispaces.com/	https://salveteomnes.wikispaces.com/
Horton, Timothy					
Huling, Krista	http://sites.google.com/site/mshulingluhs/	http://sites.google.com/site/mshulingluhs/	http://sites.google.com/site/mshulingluhs/	http://sites.google.com/site/mshulingluhs/	http://sites.google.com/site/mshulingluhs/
Kaulbach, Whitney	<p>US History period 1: AP World: Modern World: http://luhskaulbach.pbworks.com/</p> <p>AP students - summer assignment due dates Due Dates for projects- Do Not Miss Due Dates!- Late = 60% Geographic Journal July, 22 2010 Historic Analysis of a Novel August, 19 2010</p>	<p>US History period 1: AP World: Modern World: http://luhskaulbach.pbworks.com/</p> <p>. AP students - summer assignment due dates Due Dates for projects- Do Not Miss Due Dates!- Late = 60% Geographic Journal July, 22 2010 Historic Analysis of a Novel August, 19 2010</p>	<p>US History period 1: AP World: Modern World: http://luhskaulbach.pbworks.com/</p> <p>AP students - summer assignment due dates Due Dates for projects- Do Not Miss Due Dates!- Late = 60% Geographic Journal July, 22 2010 Historic Analysis of a Novel August, 19 2010</p>	<p>US History period 1: AP World: Modern World: http://luhskaulbach.pbworks.com/</p> <p>AP students - summer assignment due dates Due Dates for projects- Do Not Miss Due Dates!- Late = 60% Geographic Journal July, 22 2010 Historic Analysis of a Novel August, 19 2010</p>	<p>US History period 1: AP World: Modern World: http://luhskaulbach.pbworks.com/</p> <p>AP students - summer assignment due dates Due Dates for projects- Do Not Miss Due Dates!- Late = 60% Geographic Journal July, 22 2010 Historic Analysis of a Novel August, 19 2010</p>
Keefe, Kelly					
Knight, Genevieve	http://lamoillenglish.wetpaint.com	http://lamoillenglish.wetpaint.com	http://lamoillenglish.wetpaint.com	http://lamoillenglish.wetpaint.com	http://lamoillenglish.wetpaint.com
LaBree, Stephen					
Lavigne, Peter					
LeFavre, Nicole					
Likhite, Sabine					
Mahurin-Volk, Kathy					
March, Amber					
McNeal, Suzanne					
Mooney, Christopher	http://mrmooney.wordpress.com	http://mrmooney.wordpress.com	http://mrmooney.wordpress.com	http://mrmooney.wordpress.com	http://mrmooney.wordpress.com
Rector, Jeremy					
Richardson, Kathi					

Robinson, Jeff					
Schoembs, Eric					
Stames, Carolyn					
Toof, Laurie					
Tormey, Christopher					
Vance, Polly					
Weiss, Rhianna					
Whitlock, Christopher	http://whitlock-science-world.wikispaces.com/	http://whitlock-science-world.wikispaces.com/	http://whitlock-science-world.wikispaces.com/	http://whitlock-science-world.wikispaces.com/	http://whitlock-science-world.wikispaces.com/
Whyte, Caresse	http://srablanco.wikispaces.com	http://srablanco.wikispaces.com	http://srablanco.wikispaces.com	http://srablanco.wikispaces.com	http://srablanco.wikispaces.com
Widen, William					
Zlotucha, Michael					